

## **Integrating Matter**

*Matter Studio Gallery* - 5080 W. Pico Boulevard Los Angeles, CA 90019 is excited to announce a solo exhibition by artist JonMarc Edwards opening December 19th, 2021. The show, ***Integrating Matter***, features a selection of stunning, tactile and color-filled paintings.

Confined to the studio during the pandemic, Edwards, in his newest paintings, integrates up-cycled and repurposed materials found within his studio and immediate environment, some left over from prior artworks, using them in new, highly graphic, emotional and painterly color fields. There are palpable emotions evoked by the juxtaposition of his use of these diverging forms together. You are confronted with the evidence of his artistic evolution.

Impacted by the tumultuous years of 2020-21 and the isolation caused by the pandemic quarantine, the artwork in his exhibition ***Integrating Matter*** reflects the tone, sensibility and meditative resolve for his desire to connect, as well as an intense anticipation of the uncertain future.

This new body of work pivots from Edwards' well-known "*Compressed Textual Tableaus*" and includes the multi-panel narration "*Meditation Upon a Jam*", a work that expresses the underlying trauma, anger, and hope provoked by the seemingly incoherent daily perspectives over these past two years. Edwards believes that "We are living through a period of chaos and instability where experimentation and dialogue offers the possibility to overcome ignorance and worn preconceptions. "It's my mission as an artist to challenge and inspire the viewers to create action and make their mark!". JonMarc Edwards' ***Integrating Matter*** invites the viewer to contemplate these very marks that we are making.

JonMarc Edwards is a Los Angeles conceptual artist and painter best known for his language-based work transforming composed writings into concise, legible pictographic paintings, sculptures and prints. He has received numerous awards and commissions including grants from the *Louis Comfort Tiffany Foundation* in New York City, the *Jerome Foundation* in St. Paul, MN and the *Neiman-Marcus Memorial Commission* in Dallas, Texas. His work has been exhibited in the United States and abroad at galleries that include *Coagula* and *NewSpace* in Los Angeles, *Art Affairs Gallery* in Amsterdam, Netherlands and *Apex Art*, New York City. Edwards has also created costumes and sets for "*Looming Bias*" and "*Bias 2, Intelligent Living*" performed at Art Center, Pasadena, CA, "*Space 1 & 2*" and "*Weeping Time*" at CalPoly Pomona University. More recently he provided art design for the installation "*Invisible Tracks*," sponsored by The Park Avenue Armory in New York City.

The exhibition ***Integrating Matter*** will run December 19 - January 16 with an artist conversation on Sunday, January 9, 2022, 2pm to 4pm. For more information regarding gallery hours and special events please contact Karla Funderburk 323-697-4988.