

INVITATION

jonmarc edwards
sonia rijnhout

'spirits'

september 4 - october 9, 2004

art affairs is starting the new season showing two artists: jonmarc edwards from los angeles and sonia rijnhout from rotterdam. this is no coincidence, since there is a relationship in their work to such extent, that both painters are using words and metaphors. edwards concentrates on meaning around his person and his life in the colorful, seemingly frivolous californian society, whereas rijnhout is fascinated by music and the rhythm of the major dutch port.

edwards makes both figurative and abstract works, most of them paintings, but also sculptures and installations. he seems to be a dualistic person, in whom extravagancy and restraint are competing. words become shapes, that again reminds one of strange signs and languages. for art affairs, edwards designed an installation, a bar stuffed with colorful bottles bearing his labels. some of these have been enlarged and become separate paintings, also on show in this exhibition.

in rijnhout's work abstraction is dominant: color and structure. her paintings are cut-outs from a large structure; each of them separately valid and yet part of a complex entity of randomly generated, almost limitless possibilities. she prefers clear colors and hardedge confrontations of lines and shapes, but the words in her paintings are hardly readable. their meaning seems more of an inspirational starting point for the artist than her wish to challenge the observer to find out their literalism.

jonmarc and sonia have got to know each other and all of their work is especially made for this show. it, therefore, promises to become a spiritual meeting with many play of words, as well as esprit.

we kindly invite you to join us for the opening party in presence of both artists on

saturday, september 4, from 4-6 p.m.

(more information on: www.artaffairs.net)